

TECHNICAL RIDER

Simon, Garfunkel, My Sister & Me

General :

Performers	: Kristien De Proost, Bwanga Pilipili, one extra
Number of technicians	: 1
Number of technicians venue	: 2
Duration performance	: 1h15
Intermission	: none
Secured parking	: 2 cars : Mercedes van (20m3)
Set-up time	: 7h
Soundcheck	: 1h
Strike time	: 2h

Working schedule :

Day 1:	09.00-13.00	set up stage + light
	14.00-17.00	focus light + set up sound
	17.00-18.00	soundcheck
	20.00-21.15	performance
(Day 2/3/...	16.00	arrival crew
	20.00-21.00	performance
	21.15-23.15	strike & loading

In unforeseen circumstances, there can be changes in the schedule, let us inform each other in any case to discuss it.

We strongly insist on working with the same crew for the entire duration of our stay.

Production :

The theatre provides two bottles of water with two glasses, that will be used on stage.

Stage :

Minimal stage : 9m depth, 12m width, 6m free height
Borders / Legs : black box
Floor : black floor

We provide :

The complete stageset, consisting of 8 pvc tubes, a small house, a door, a stair, a panel for subtitles.
Compressor and dmx controller for all the stage effects: falling curtain, breaking chimneys and erupting fake popcorn.

An electrical cooking plate for making popcorn, during the performance.

Light :

See the light plot attached.

The theatre provides dimmers and all necessary spots and cabling for the light installation.

The seating area needs to have sufficient audience light, which can be controlled from the console.

We provide :

Chamsys Mini Wing
LED strips and controllers

Sound/Video :

The theatre provides a perfectly working FOH system, surround or rear speakers, 2 monitors.

Subs that sufficiently cover the auditorium and can be controlled separately.

A mixing desk with at least 12 inputs, 4 sends/aux, 1 internal or external reverb effect.

A stage multi with at least 4 inputs. 2 x Shure SM58 + xlr cable (2x 20m).

We provide :

1 Micstand + fake mic
1 Macbook pro + soundcard + breakout
1 Macbook + projector (3500 AI) + hook + 20m hdmi cable

Dressing rooms:

We require 3 dressing rooms. The dressing room should be equipped with a toilet, heating, a shower, a locker, racks with hangers, sufficient lighting, a table, chairs and mirrors. The facility must be located in a non-public area.

Catering :

Lunch for 1, diner for 5 people (at 17h30, diets tbc).

Always available: natural spring water, coffee and tea. We are very pleased if we find some fruit juices, fresh fruits and small snacks for 4 persons on the performance day.

Costumes :

The organizer provides a dresser in the afternoon upon arrival of the cast for ironing and possible small repairs and washing after the performance. For details on the planning and to do's, please contact the tourmanager

Extra's :

The technical rider constitutes a part of the contractual agreement between the organizer and us. This means that the organiser must comply with all the technical requirements (equipment and personnel) on his own initiative and at his own expense. Exceptions can only be made by written agreement signed by both parties.

Already at the moment when a performance is only being considered, the organiser or his technical manager should provide the technical manager of the company with the following information :

a) Scaled plan (top view and section) of the theatre, with indication of lighting positions. This plan should give enough information to determine both horizontal and vertical sightlines.

b) Comprehensive list of all light-, sound- and other equipment

Given this information, possible adaptations to specific venues can be negotiated.

The organiser can never invoke ignorance or unavailability of any of the demanded, since he will immediately give this rider to his technical manager and await the advice from both parties before signing any contracts and/or confirming the performance. If any of the technical requirements appears to be problematic, the technical manager of the theatre shall contact without delay the technical manager. Video / photo or sound registration is not allowed.

Contact:

Technical coordination	Brecht Beuselinck	+32.(0)472.362.492	brechtbeuselinck@mac.com
Tourmanager	Veerle Vervoort	+32 (0)496.218.123	ursa.maior@scarlet.be



